

2018-19 Honors English Ten Summer Reading Assignment
Central Union High School
Mrs. Cervantes

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Welcome to Honors English Ten! Just as an athlete practices his or her skills for peak performance, a student must likewise participate in cultivating his or her reading and writing proficiency to engage in thoughtful discussion and intelligent debate. These assignments are the first of many opportunities to show-off your abilities to read well, organize your thinking, and write effectively. One of the major questions explored in the Honors English 10 course is **“What universal lessons can we learn or take from the literature we read?”** Please read the following summer assignment carefully and be ready to submit it your first day in Honor English 10 class. If you have any questions, please feel free to e-mail me.

Summer Reading assignment:

- 1. Choose 2 books to read**
 - a. One book from the list provided (see attached)**
 - b. One book of your choice (could also be from the list)**
- 2. As you read keep a list of interesting/valuable quotes 5 per book min. (see attached example)**
- 3. Type a one to two page double-spaced essay in which you answer the question: What universal lesson can we learn or take from the literature we read? Provide textual support from one or both of the books you read as you write your essay.**
- 4. Turn both the list of quotes and essay typed the first day of school.**

Interesting/Valuable Quotes: Find at least 5 (five) significant quotes

- After each response, you should indicate what category your analysis falls into:
 - o Making a Connection
 - o Making a Prediction
 - o Interpreting
 - o Asking a Question
 - o Extending the Meaning
 - o Challenging the Text
- You should have at least ONE of each category. As there are 5 total quote analyses, you will have your choice of which category you won't use..
- You must review the definitions for the terms (see below).
- A quotation can be narration OR dialogue. You are NOT limited just to what the characters say.
- What kinds of quotations should I choose and what should I write about?

Find passages that you think help us better understand the author's subject matter, characterizations, attitude, and especially THEMES (messages/"big ideas"). If you find yourself simply repeating what the quotation says, you might want to select a different quotation or reevaluate how you are approaching the response. **NO**

SUMMARIES!

- What format should I use?

*Use the left side of the double column notes to copy a significant quote or line from the story with its page number: use the right column to react to, interpret or ask a question about that quote or line.

*All work should be typed. Students must save a copy of their work electronically so that you will be able to access your saved document if an additional copy is needed. Use 12-point font and one-inch margins.

*Proofread all work before you turn it in!

*Be sure to punctuate quotes properly, especially a quote within a quote (MLA formatting).

Definition of Terms

Making a Connection

- How does the quote relate to me?
- In what ways does the quote have meaning in my life?

Making a Prediction

- What may this quote foreshadow?
- What will happen later in this story?

Interpreting

- What does this quote mean literally (on the surface level)?

- What symbols could the author be using?
- What is the author really trying to tell me? What is the deeper meaning?

Ask a Question

- What questions does this quote raise?
 - This is a question that you have, not a question that the characters ask.

Extending the Meaning

- How does this quote relate to society in general

– American culture/society outside the novel?

- What idea/theme/motif might be illustrated through this quote and does it apply in the real world?

Challenging the Text

- I disagree with what the character/narrator/author is saying because....

Below is an example of how your journal should look:

Quote:	Response:
<p>Atticus, the lawyer, “knew his people, they knew him, and because of Simon Finch’s industry, Atticus was related by blood or marriage to nearly every family in the town” (5). (Note: I added the information about Atticus being a lawyer before the quotation so that the quote would make sense.)</p>	<p>Interpreting/Making a Prediction- Atticus seems to be a well-respected person in Maycomb, and since he is a lawyer, he also must be fairly intelligent. Maycomb must be a relatively small town where everyone knows everyone if Atticus is indeed related to most of the people. I think Atticus most likely will play an important role in this book because of his position.</p>
<p>“There was no hurry, for there was nowhere to go. . . nothing to see outside the boundaries of Maycomb County. But it was a time of vague optimism for some of the people: Maycomb County had recently been told that it had nothing to fear but fear itself” (7, 8). (Note: Since my quotation wraps to the next page, I made a note of it by putting both pages numbers after the quotation. Notice that there is ALWAYS a page number after each quotation.)</p>	<p>Interpreting/Asking a Question- Apparently Maycomb is also a very slow, sleepy town that is pretty isolated from everything else. This seems to be especially true since they only have a “vague” notion of FDR’s speech (an allusion to the Great Depression of the 1930s – must be the era in which the story takes place) and there is “nothing” outside of Maycomb County. I wonder why they see the world this way – maybe people don’t travel because of the Depression or because that’s just not what people did.</p>
<p>“The Radleys, welcome anywhere in town, kept to themselves, a predilection unforgivable in Maycomb. . . .” (9). (Note: In my response, I touched on one of the themes of the novel—prejudice—which is appearing in an atypical way.)</p>	<p>Extending the Meaning- It seems that the town is a little closed minded in viewing the Radleys since they don’t go to church or do other things common in Maycomb. This seems to be a prejudice against their lifestyle since it seems that the town might not really know them and has become pretty superstitious about them. People often get suspicious about what they don’t understand or what seems strange to them.</p>

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Honors English 10 Recommended Reading List for Summer Reading

Agee, James A Death in the Family
Atwood, Margaret Handmaid's Tale
Austen, Jane Emma
Austen, Jane Pride and Prejudice
Baldwin, James Go Tell It on the Mountain
Bradbury, Ray Fahrenheit 451
Bronte, Charlotte Jane Eyre
Bunyan, John The Pilgrim's Progress
Carroll, Lewis Alice in Wonderland & Through the Looking Glass
Cervantes, Miguel Don Quixote
Chopin, Kate The Awakening
Conrad, Joseph Heart of Darkness
Conrad, Joseph Lord Jim
Cooper, James Fenimore The Last of the Mohicans
Crane, Stephen The Red Badge of Courage
Defoe, Daniel Robinson Crusoe
Dickens, Charles David Copperfield
Dickens, Charles Great Expectations
Dreiser, Theodore An American Tragedy
Elliot, George Adam Bede
Elliot, George Silas Marner
Ellison, Ralph Invisible Man
Faulkner, William As I Lay Dying
F. Scott Fitzgerald The Great Gatsby
Fitzgerald, F. Scott Tender is the Night
Forster, E.M. A Passage to India
Golding, William Lord of the Flies
Hansberry, Lorraine A Raisin in the Sun
Hardy, Thomas Far From the Madding Crowd
Hardy, Thomas The Mayor of Casterbridge
Hardy, Thomas The Return of the Native
Hardy, Thomas Tess of the D'Urbervilles
Hawthorne, Nathaniel The House of Seven Gables
Hawthorne, Nathaniel The Scarlet Letter
Heller, Joseph Catch-22
Hemingway, Ernest A Farewell to Arms
Hesse, Hermann Siddhartha
Homer The Iliad (complete)
Homer The Odyssey (complete)
Hugo, Victor The Hunchback of Notre Dame
Hugo, Victor Les Miserables
Hurston, Zora Neale Their Eyes Were Watching God
Huxley, Aldous Brave New World
Ibsen, Henrik A Doll's House
Kesey, Ken One Flew Over the Cuckoo's Nest
Knowles, John A Separate Peace
Lee, Harper To Kill a Mockingbird
Lewis, Sinclair Arrowsmith
Lewis, Sinclair Babbitt
Lewis, Sinclair Main Street
Malamud, Bernard The Fixer
McCullers, Carson The Heart is a Lonely Hunter
Melville, Herman Moby Dick
Miller, Arthur The Crucible
Miller, Arthur Death of a Salesman
Mitchell, Margaret Gone with the Wind
Morrison, Toni Beloved
Morrison, Toni Song of Solomon
Orwell, George 1984
Paton, Alan Cry the Beloved Country
Plath, Sylvia The Bell Jar
Potok, Chaim The Chosen
Remarque, Erich All Quiet on the Western Front
Rolvaa, O.E. Giants in the Earth
Saint Exupery, J Antoine De The Little Prince
Salinger, J.D. The Catcher in the Rye
Saroyan, William The Human Comedy
Scott, Sir Walter Ivanhoe
Shaw, George Bernard Saint Joan
Shelley, Mary Frankenstein
Sinclair, Upton the Jungle
Solzhenitsyn, Alexander One Day in the Life of Ivan Denis
Steinbeck, John The Grapes of Wrath
Stevenson, Robert Lewis Treasure Island
Stowe, Harriet Beecher Uncle Tom's Cabin
Swift, Jonathan Gulliver's Travels
Tan, Amy The Joy Luck Club
Thackeray, William M. Vanity Fair
Tolstoy, Leo Anna Karenina
Twain, Mark The Adventures of Huckleberry Finn
Vonnegut, Kurt Slaughterhouse-Five
Thoreau, Henry David Walden
Walker, Alice The Color Purple
Warren, Robert Penn All the King's Men
Wells, H.G. The Time Machine
Wharton, Edith Ethan Frome
Wilde, Oscar The Picture of Dorian Gray
Wilder, Thornton The Bridge of San Luis Rey
Wilder, Thornton Our Town
Williams, Tennessee The Glass Menagerie
Williams, Tennessee A Streetcar Named Desire
Wright, Richard Black Boy
Wright, Richard Native Son